

## IAS Mains English Literature 2019 Expected Questions

1. The Lear Cordelia relationship in King Lear
2. Donne's art of making poetic language a rare and rich experience
3. Milton's description of changes in Eve after she ate the forbidden fruit.
4. Pope's use of supernatural machinery in The Rape of the Lock as a quality enhancing device
5. Write an essay on individualism in Elizabethan and Jacobian drama.
6. Critically comment on the roles played by the sea in the Tempest.
7. Write an essay on the fusion of man and nature in The Memoriam.
8. Discuss the factors responsible for the rise of the novel.
9. How did Swift portray Gulliver as a divided person in the fourth book of Gulliver's travels?
10. Jane Austen focuses on the inner workings of the mind. In the light of the remark comment on Pride and Prejudice.
11. The role of the fool in King Lear
12. The Metaphysical element in John Donne's poetry
13. The Rape of the Lock as a Satire on 18<sup>th</sup> century 'polite society'
14. The theme and style of Michael as an example of Wordsworth poetic principles.
15. What are the features that distinguish Jacobean tragedy from the Elizabethan? Discuss with examples.
16. What do you understand by the term neoclassicism?
17. What were the major preoccupations of the Victorian writers? Illustrate from the texts you have studied.
18. Comment on the Caliban Prospero relationship in The Tempest.
19. What relevance does The Doll's House have to contemporary life in the 21<sup>st</sup> century? Give your views.
20. Gulliver's Travels and Huckleberry Finn are known as children's classics. What appeal do they hold for adult reader? Discuss.

21. "The tale is that of the manhunt". Do you agree with this critical view with reference to Pride and Prejudice?
22. Consider Tom Jones as a comic epic in prose about a foundling.
23. Critically examine the role played by coincidence in Tess of the D'Urberville's
24. Maggie Toliver's two relationships with Philip Wakem and Stephen Guest were both doomed to failure. Analyze the reason behind this.
25. The Court and the Country in English literature of the Renaissance.
26. The term metaphysical conceit with illustrative references to Donne's poetry
27. The elegiac tradition and Tennyson's in The Memoriam.
28. Write an essay on social realism in 18<sup>th</sup> century novel.
29. Examine the factors behind the growth of political satire in the age of Dryden and Pope.
30. 'Both King Lear and The Tempest are concerned with mounting disillusionment about the nature of human power'. Discuss.
31. Compare and contrast the nature of the fall projected in Book IV and Book IX of Paradise Lost.
32. (i) Therefore am I still a lover of the meadows and the woods and mountain  
(ii) Wither has fled the visionary gleam?  
Where is now the glory and dream?  
Locate the above statements and discuss whether they indicate a shift in Word worth's perspective.
33. Comment Pope's treatment of Belinda in the Rape of the Lock.
34. "Tom Jones is the panorama of the follies, vices and hypocrisies of the world?" Discuss
35. In Gulliver's Travel does the satirist 'fierce indignation' verge on misanthropy? Justify your answer.
36. Derive Marshall's welfare economics from his concept of consumer surplus after explaining consumer's surplus along with the underlying assumptions. (2012 – 20 marks)
37. What is prisoner's dilemma? How is it related to a strictly dominant industry? (2012 – 20 marks)

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## Discussions & Questions

Please provide booklist of English literature for upsc ( - po...@ on 10-Nov-2017)

### 1 Answer

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