

Syllabus for NID exam 2019

There are two stages in NID exam.

Stage – 1: Design Aptitude Test Syllabus

- Outline for beginners
- Colour Terminology
- Inspiration & Design Development
- Mood, theme & Colour inter – relationship
- Design theory
- Elements & Principles of Design
- Nature & Geometrical Form
- Innovation in design
- Principles of Composition
- Lettering
- Optical Illusion
- Understanding light & shade
- Colour psychology & Optical Illusions
- Forms & Function
- Colour, Pattern & texture
- Theme Development
- Creative thinking & writing
- Picture Analysis
- Visual logic
- Good Design vs. Bad Design
- Drawing Fundamentals
- Use of measurements, Scale, & proportion

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- Optical Illusion
- Foreshortening & Perspective
- Developing Themes & Colour Association
- Inspiration & Creativity
- Ornaments & motifs
- Memory Drawing
- Usage of colour in compositions
- Expression & emotions
- Exercise on imagination
- Lateral Thinking
- Story picture
- Presentation Techniques
- Imagination & Doodling
- 3D Visualization
- Graphics & Pictograms
- Innovation & Creation
- Design Awareness
- Developing Observation

Stage – 2: NID Studio Test

- Model Making
- Doodling
- Meeting with past successful students
- How to evolve ideas
- Audio – Visual Exercises
- Interaction with NID Alumni
- Guidance on Portfolio Making
- Mock Interview
- Interview Tips

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- Material Manipulation
- Past Studio Test & Interview questions
- Importance of Body Language
- Creative Thinking
- Questions generally asked in Interview