

Paper 3 has been removed from NET from 2018 ([Notification](#))- now paper 2 and 3 syllabus is included in paper 2. Practice both paper 2 and 3 from past papers.

NTA NET Music June-2013 Solved Paper III

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Part – I: Hindustani, Karnatak, Rabindra Sangeet, Percussion Instruments – Common to all

1. Ragas are divided into how many sections as per the ‘Time-theory of Ragas’ in Hindustani Music, on the basis of ‘swaras’

- 10
- 5
- 4
- 3

Answer: d

2. One ‘swara’ consists of how much maximum number of shruties as per Hindustani music?

- 5
- 4
- 3
- 6

Answer: b

3. Alaripu is an opening part of which of the following dance?

- Bharat Natyam
- Mohini Attam
- Kathakali
- Kuchipudi

Answer: a

4. Which of the following 'Raga' does not fall under 'Todi Thata'

- a. Todi
- b. Gurjari Todi
- c. Multani
- d. Bahaduri Todi

Answer: d

5. Chord is the basis of

- a. Staccato
- b. Harmony
- c. Rest
- d. Metre

Answer: b

6. Grammy Award 2013 was conferred on Pt. Ravi Shankar posthumously on his album

- a. Twilight
- b. If tomorrow comes
- c. The living room session part 1
- d. Shastriya Sangeetki Vividha Shailiyan

Answer: c

7. World Radio Day is observed on

- a. 13 Feb
- b. 15 Jan
- c. 26 Sept
- d. 19 April

Answer: a

8. Zia Fariduddin is an exponent of which musical form?

- a. Tappa

- b. Thumri
- c. Khayal
- d. Dhrupad

Answer: d

9. The first singer to receive Phalke Award

- a. Lata Mangeshkar
- b. Bhupen Hazarika
- c. Asha Bhonsle
- d. Manna Dey

Answer: a

10. Indian Broadcasting Service was renamed in 1936 as

- a. Akashwani
- b. Nabhowani
- c. Doorwani
- d. All India Radio

Answer: d

11. The first singer to receive Bharat Ratna is

- a. M. S. Subbalakshmi
- b. Pt. Bhimsen Joshi
- c. Smt. Lata Mangeshkar
- d. Pt. Balmurali Krishna

Answer: a

12. What is the full form of 'AM' regarding Radio Broadcasting?

- a. Amplitude movement
- b. Anywhere movement
- c. Amplitude matching
- d. Amplitude modulation

Answer: d

13. In Western notation system minim is equivalent to

- a. 2 matras
- b. $\frac{1}{2}$ matra
- c. $\frac{1}{4}$ matra
- d. 1 matra

Answer: b

14. How many Ragangas have been described by Narayan Moreshwar Khare?

- a. 16
- b. 30
- c. 26
- d. 10

Answer: c

15. Which musicologist did use Dwadash Moorchanavad?

- a. Bharat
- b. Matang
- c. Nanyadev
- d. Sharangdeo

Answer: b

16. Which is the most suitable swara combination to express Bhairav Anga?

- a. Ma Ga Re Sa
- b. Ga Ma Re Sa
- c. Re Ga Re Sa
- d. Ga Ma Dha Pa

Answer: d

17. Identify the Raga which does not belong the Audav Audav Jati

- a. Durga

- b. Vibhas
- c. Shuddh Kalyana
- d. Malkauns

Answer: c

18. According to ancient authors which swara is capable of producing vibhats and Bhayanak Rasa?

- a. Ga
- b. Ni
- c. Dha
- d. Pa

Answer: c

19. At what time the Ragas with Komal Ga Ni are sung or played?

- a. Morning 7 – 10 A. M.
- b. Morning 10 A. M. – Evening 4 P. M.
- c. Early Morning 4 A. M. – Morning 7 A. M.
- d. Night 12 P. M. – Morning 4 A. M.

Answer: b

20. Which intervals are in between Vadi-Samvadi Swaras?

- a. 3: 4
- b. 3: 5
- c. 3: 8
- d. 8: 9

Answer: a

21. Which interval exists in between the Unison intervals?

- a. 1: 2
- b. 1: 1
- c. 2: 3

d. 3: 4

Answer: b

22. Commentator of Nardiya Shiksha is

- a. Maharana Kumbha
- b. Abhinav Gupta
- c. Bhatt Shubhankar
- d. Dattil

Answer: c

23. Which view was adopted by Bhatta Nayak in the context of Rasa?

- a. Utpattivad
- b. Anukrativad
- c. Muktibad
- d. Abhivyaktivad

Answer: c

24. The author of Bharat Bhashyam Grantha?

- a. Vidyaranya Swami
- b. Maharaja Pratap Singh
- c. Vimal Kant Chaudhary
- d. Nanya Bhoopal

Answer: d

25. Which of the musicians received Padamshree Award in 2012?

- a. Pt. Jasraj
- b. Pt. Rajansajan Mishra
- c. Abdul Rashid Khan
- d. Savita Devi

Answer: c

26. Match the following:

List-I

- a. RudraVeena
- b. Santoor
- c. Flute
- d. Nakkara

List-II

- a. Bhajan Sopori
- b. Raghunath Seth
- c. Asad Ali Khan
- d. Dilawar Khan

 A B C D

a. 4 1 2 3

b. 3 1 2 4

c. 1 3 2 4

d. 2 1 4 3

Answer: b

27. Who is not a Pakhawaj player from the following?

- a. Pagal Das
- b. Bhagwan Das
- c. Purshottam Das
- d. Purno Das

Answer: d

28. Which one is a expandable composition from the following:

- a. Tukda
- b. Laggi
- c. Chakradar
- d. Rela

Answer: d

29. 'Pudi' of Mridangam is made of

- a. Skin of ox
- b. Skin of goat
- c. Skin of buffalo
- d. Skin of horse

Answer: b

30. Instrument, which was used for showing Taal

- a. KansyaTaal
- b. JalTarang
- c. Tanpura
- d. Veena

Answer: a

31. Pakhawaj is derived from

- a. Damaroo
- b. Ankik
- c. Alingyak
- d. Hudukka

Answer: c

32. Founder of Lucknow Gharana of Tabla:

- a. U. Kallu Khan – Meeru Khan
- b. U. Bakhshu Khan – Modu Khan
- c. U. Sitab Khan – Ghaseet Khan
- d. U. Fakir Baksha– Quadir Baksh

Answer: b

33. The total number of Taals based on the Jati-Gati Bhed in Karnatak Taal system

- a. 35

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b. 105

c. 108

d. 175

Answer: d

34. Silapadikaram is a treatise in

a. Tamil

b. Sanskrit

c. Telugu

d. Malayalam

Answer: a

35. One of the Dandis in Chaturdandi Prakasika

a. Taal

b. Svara

c. Thaya

d. Varna

Answer: c

36. Pancha Vadyam is the ensemble of

a. Tamil Nadu

b. Kerala

c. Andhra Pradesh

d. Mysore

Answer: b

37. Taval is an instrument

a. Melodic

b. Percussion

c. Wind

d. None of the above

Answer: b

38. Sollukettuis

- a. Jatis
- b. Swars
- c. Garland of Ragas
- d. None of the above

Answer: a

39. Raga Suddha Saveri corresponds to

- a. Vibhas
- b. Durga
- c. Bhupali
- d. Khamaj

Answer: b

40. 'Gram Chara Oi Ranga Matir_____' song is based on which 'Taal'

- a. Dadra
- b. Kaharwa
- c. Rupakda
- d. Jhampak

Answer: b

41. 'Daruna Agni Bane Re...' song depicts which season?

- a. Varsha
- b. Sarat
- c. Basant
- d. Grishma

Answer: d

42. 'Jhara Shefalir Path Bohiya...' song refers to which season?

- a. Grishma

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b. Varsha

c. Sarat

d. Basant

Answer: c

43. 'Neel Digante Oi Phuler Agun, Laglo_____' song refers to which season?

a. Varsha

b. Hemant

c. Basant

d. Sarat

Answer: c

44. Match the following:

List-I

a. Bhurji Khan

b. Balkrishnabuva Ichalkaranjkar

c. Vinayakbuva Patwardhan

d. Vilayat Hussain Khan

List-II

a. DV Paluskar

b. Jannathbuva Purohit

c. Mallikarjun Mansoor

d. VD Paluskar

A B C D

a. 4 1 2 3

b. 2 1 3 4

c. 3 4 1 2

d. 4 3 2 1

Answer: c

45. Name the Paramelpraveshak raga from the following:

- a. Bhimpalasi
- b. Multani
- c. Gavati
- d. Shree

Answer: b

46. The music University of Madhya Pradesh is

- a. Indira Kala Sangeet Vishwavidyalaya
- b. Nathibai Damodar Thakarsi Vishwavidyalaya
- c. Bhartiya Vidyapeeth
- d. Raja Man Singh Tomar Sangeet Avam Kala Vishwavidyalaya

Answer: d

47. Which National organization organizes National Youth Festival?

- a. Sangeet Natak Academy
- b. Lalit Kala Academy
- c. Department of Culture
- d. Association of Indian Universities

Answer: d

48. Haveli Sangeet is originated by

- a. Ramanujacharya
- b. Mahaprabhu Vallabhacharya
- c. Madhavacharya
- d. Shakaracharya

Answer: b

49. Shatashruti 'Dha' or 'Kaishik Ni' of Karnataka Music is equivalent to which swara of Hindustani Music?

- a. Komal Dha

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- b. Shudha Ni
- c. Komal Ni
- d. Shudha Dha

Answer: c

50. Which form is not included in Dashvidh-Raga-Vargikaran of Sangeet Ratnakar?

- a. Bhasha
- b. Vibhasha
- c. Upbhasha
- d. Antarbhasha

Answer: c

Part – II: Hindustani Music

1. Which of the following scholar has written annotation on Natya Shastra?

- a. Vishnu Gupta
- b. Dattilam
- c. Abhinav Gupta
- d. Beejgupt

Answer: c

2. 'Shudha Dhaiwat' is placed on which shruti according to the ancient musicologist?

- a. 20th
- b. 19th
- c. 17th
- d. 16th

Answer: a

3. Which musician is known as a Vaggeykar, who possesses the following qualities?

- a. Gamak and Tan
- b. Mandra and Tar

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- c. Laya and Taal
- d. Dhatu and Matu

Answer: d

4. Which of the following instrument falls under the category of 'Shushir Vadya'

- a. Sitar
- b. Sarangi
- c. Tabla
- d. Harmonium

Answer: d

5. Which of the following Gharana is originated from Patiala Gharana?

- a. Rampur
- b. Vishnupur
- c. Banaras
- d. Shyam Chaurasi

Answer: d

6. Ashraya Raga of Todi Thata is

- a. Gurjari Todi
- b. Miyanki Todi
- c. Bilaskhani Todi
- d. Bhupal Todi

Answer: b

7. According to modern 'Shudha' scale, the frequency of 'Pancham' is

- a. 360
- b. 320
- c. 305
- d. 405

Answer: a

8. Which of the following 'Thata-Raga' pair is not correct?

- a. Kafi Kanda – Kafithata
- b. Abhogi Kanda – Kafithata
- c. Nayki Kanda – Kafithata
- d. Darbari Kanda – Kafithata

Answer: d

9. Swaras arranged in the order of –Tone, Semi-Tone, Tone, Tone, Semi-Tone, Tone, Tone depicts the structure of which Hindustani Thata?

- a. Kafi
- b. Todi
- c. Bhairavi
- d. Asawari

Answer: d

10. 'Man Kutuhal' is an important 'Grantha' which elucidate on which of the following musical form?

- a. Thumri
- b. Tappa
- c. Kajri
- d. Dhrupad

Answer: d

11. Rendering more than one melody at a time is known as

- a. Counter Point Harmony
- b. Syncopation
- c. Slur
- d. Staccato

Answer: a

12. Which Thata of Hindustani Music is equivalent to Kharharpriya of Karnatak Music

- a. Kafi
- b. Bhairav
- c. Todi
- d. Kalyan

Answer: a

13. Match the following:

List-I

- a. Maharana Kumbha
- b. Nanyadev
- c. Shri Kantha
- d. Shri Nivas

List-II

- a. Rasa Kaumudi
- b. Sangeet Raj
- c. Rag Tatva –Vivodh
- d. Bharat Bhashyam

A B C D

- a. 2 4 1 3
- b. 1 3 4 2
- c. 2 3 4 1
- d. 4 2 1 3

Answer: a

14. Who was the Guru of Pt. Ravishankar?

- a. Ustad Inayat Khan
- b. Ustad Allauddin Khan
- c. Ustad Haffiz Ali Khan
- d. Ustad Mushtaque Hussain Khan

Answer: b

15. • **Assertion (A):** Expert musician create beauty in the mind of listeners by adding shadow of parallel ragas while elaborating the ragas.
- **Reason (R):** This act should be performed only when a musician has sound knowledge of the intricacies of Ragas.
- A is correct R is wrong.
 - A is wrong R is correct.
 - A and R both are wrong.
 - A and R both are correct.

Answer: d

16. In which Raga Pancham is omitted in Aroh by most of the musicians?
- Lalit
 - Malkauns
 - Todi
 - Bilaskhani Todi

Answer: c

17. Which symbol is used in staff notation to write one semitone higher?
- Flat
 - Sharp
 - Natural
 - Double sharp

Answer: b

18. Which sign of the staff notation is equal to one matra of Indian music?
- Breve
 - Minim
 - Crotchet
 - Quaver

Answer: c

19. 'Jafar Khani Baj' is related to

- a. Tabla
- b. Pakhawaj
- c. Mridang
- d. Sitar

Answer: d

20. According to ancient scholars seven string and nine string veenas were known as

- a. Chitra and Vipanchi
- b. Margi and Saraswati
- c. Matt Kokila and Chitra
- d. Margi and Vipanchi

Answer: a

21. Who has named Madhyam as Avilopee Swara?

- a. Matang
- b. Bharat
- c. Sharangdev
- d. Ahobal

Answer: b

22. Echo is based on

- a. Reflection of sound
- b. Refraction of sound
- c. Diffraction of sound
- d. Interference of sound

Answer: a

23. 'Jodi wire' of sitar is tuned in which note?

- a. Sa

b. ·Sa

c. ·Sa

d. ··Sa

Answer: c

24. What is the distance of Gandhar from Ghurach on the 36 inch long wire of Veena?

a. 30 inch

b. 24 inch

c. 6 inch

d. 27 inch

Answer: a

25. Following notes blong to which Raga “· Ni Re Ga, M'a Dha Ni ·Sa”

a. Poorvi

b. Puriya

c. Basant

d. Puriya Dhanashree

Answer: b

Part – III: Karnatak Music

1. Composer of Navaratna Malika

a. Svati Thirunal

b. Dkshitar

c. Syama Shastri

d. Tyagaraja

Answer: c

2. Geya Nataka

a. Kuravanji

b. Prahalada Bhakti Vijayam

c. Utsava Prabandham

d. Krishna Leela Tarangini

Answer: b

3. Aligite in Husseni Raga is a

a. Pada

b. Kriti

c. Jawali

d. Devarnama

Answer: a

4. Write the correct sequence

a. Svaravali, Prabandha, Pada, Kriti

b. Pada, Svaravali, Prabandha, Kriti

c. Prabandha, Svaravali, Pada, Kriti

d. Svaravali, Prabandha, Kriti, Pada

Answer: c

5. Padagarbham is also known as

a. Ardha Virama

b. Arudi

c. Eduppu

d. Atita Graha

Answer: b

6. Match the following:

List-I

a. Andal

b. Birana Varalichi

c. Divya Prabandham

List-II

a. Nayanar

b. Tevaram

c. Thiruppavai

d. Oduvar

d. Himadri Sute

A B C D

a. 3 4 1 2

b. 2 1 4 3

c. 1 4 2 3

d. 3 2 1 4

Answer: a

7. Gitam in Malahari Raga is a

a. Lakshana Gita

b. Dvidhatu Prabandha

c. Churnika

d. Dandakam

8. Kalahastisa Pancharatnam composer

a. Maha Vaidyanathayyar

b. Tyagaraja

c. Vina Kuppayyar

d. Patnam Subramanya Iyer

Answer: c

9. • **Assertion (A):** Concept of Ragapaved way for development of kriti.

• **Reason (R):** Padam give scope for Manodharma.

a. A is true, R is false.

b. R is true, A is false.

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- c. Both A and R are true.
- d. Both A and R are false.

Answer: b

10. Vivadimelas include

- a. Shatsrutirishabha
- b. Sudhagandhara
- c. Shatsrutidhaivata
- d. All the above

Answer: d

11. Mani Mantapas are

- a. Music hall
- b. Hall of gems
- c. Musical stone pillars
- d. Dance hall

Answer: c

12. Audavashadava raga

- a. Saraswati Manohari
- b. Ranjani
- c. Curuti
- d. Saveri

Answer: b

13. Bhurigi mi dhani raga is

- a. Rishabhapriya
- b. Hemavati
- c. Natabhairavi
- d. Shanmukhapriya

Answer: d

14. Taal with 18 aksharakala

- a. Mathya Taal
- b. Ata Taal
- c. Jhampa Taal
- d. Dhruva

15. Match the following:

List-I

- a. Todi
- b. Sita Rama Vijayam
- c. Javali
- d. Krishna Bhagavatar

List-II

- a. Tyagaraja
- b. Kalakshepam
- c. Dharmapuri Subbarayar
- d. Subhapantuvarali

A B C D

a. 4 1 3 2

b. 3 2 1 4

c. 2 1 3 4

d. 4 2 3 1

Answer: a

16. Tarangam are found in

- a. Dandakam
- b. Geeta Govind
- c. Krishna Leela Tarangini
- d. None of the above

Answer: c

17. Lavani is a dance form

- a. Uttar Pradesh
- b. Maharashtra
- c. Gujarat
- d. Rajasthan

Answer: b

18. Svayambuswaras are

- a. Harmonic notes
- b. Foreign notes
- c. Dissonate notes
- d. None of the above

Answer: d

19. Make sequence correctly in ascending order:

- a. Dhanuka, Kanada, Vasanta, Sahana
- b. Kanada, Dhanuka, Vasanta Sahana
- c. Sahana, Dhanuka, Vasanta, Kanada
- d. Dhanuka, Vasanta, Kanada, Sahana

20. Samudaya Kritis are

- a. Kritis composed in same raga
- b. Kritis composed in same taal
- c. Kritis composed on a particular theme
- d. All the above

Answer: c

21. Muktayiswars occur in

- a. Kriti
- b. Varna

c. Ragam Tanam Pallavi

d. Tillana

Answer: c

22. • **Assertion (A):** Navasandhi ragas and Taals were used for temple processions.

• **Reason (R):** The meeting point of 10 directions was called Navasandhi.

a. A is true, R is false.

b. Both A and R are true.

c. R is true, A is false.

d. Both A and R are false.

Answer: c

23. Natabhairavi corresponds to That

a. Asaveri

b. Bhairav

c. Todi

d. Marwa

Answer: a

24. Sankirna ragas

a. Curuti

b. Sahana

c. Dvijavanti

d. Brindavani Saranga

Answer: c

25. Tribhinnagamaka is one of the

a. Pancha Dasa Gamaka

b. Dasa Vidha Gamaka

c. Janta Swara Prayoga

d. None of the above

Answer: a

Part – IV: Rabindra Sangeet

1. What are the Tagore songs that have adopted tunes from Hindustani classical music usually called?

- a. Bangla Kheyal
- b. Bhatyali
- c. Raga based
- d. Baithaki Gaan

Answer: c

2. The song 'Amar Praner Manus ache Prane' has original tune from?

- a. Baul Song
- b. Kirtan
- c. Dhrupad
- d. Thumri

Answer: a

3. What is the Taal of Song 'Ek Mone Tor Ektarate'?

- a. Ektaal
- b. Dadra
- c. Khemta
- d. Jat Taal

Answer: d

4. Match the following and select the correct combination from below:

List-I

- a. Aji Je Rajni Jaye
- b. Ekada Prate Kanjatale

List-II

- a. Chitra
- b. Sonar Tori

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c. Bhanga Deuler Debata

c. Mahua

d. Arokichhukan Na Hoy Bosiyo Pashe

d. Kalpana

A B C D

a. 2 1 4 3

b. 1 3 2 4

c. 2 3 1 4

d. 1 2 4 3

Answer: a

5. Place the following in order and select the correct combination from the 'codes' below:

a. Rabindranath

b. Jotirindranath

c. Dwijendranath

d. Rathindranath

Codes:

a. 2 3 1 4

b. 3 2 4 1

c. 2 4 3 1

d. 3 2 1 4

Answer: d

6. In which book you can get all musical compositions by Tagore?

a. Rabichaya

b. Geetanjali

c. Geetabitan

d. Geeti Malya

Answer: c

7. 'Aji Dakhino Pabane _____' song is based on which Mishra Raga?

a. Pilu Barwa

b. Yaman-Purbi

c. Pancham-Sohini

d. Bihag-Khamaj

Answer: c

8. In which Rabindra Dance-Drama, we find characters like 'Ruitani & Hartani'?

a. Valmiki Pratibha

b. Taser Desh

c. Mayar Khela

d. Chandalika

Answer: b

9. Which song is based on Jhaptal among the following list?

a. Amar Prane Govir Gopan

b. Aachho Antare Chirodin

c. Tabu Mane Rekho

d. Tomari Koriyachhi Jiboner Dhruvatara

Answer: d

10. 'Maha Vishwe, Mahakashe _____' song based on which Tal?

a. Teora

b. Rupak

c. Kaharwa

d. Dadra

Answer: a

11. As per 'Akar Matrik Swarlipi' system, the sign of standing or ending note is

- a. S a
- b. S a
- c. Sa||
- d. ||Sa

Answer: b

12. Which one of the following Rabindra Sangeet is based on Raga 'Adana'

- a. Aachho Antare Chirodin
- b. Jay Tabo Bichitra Ananda
- c. Bani Taba Dhay
- d. Danrao Amar Ankhir Aage

Answer: c

13. 'Rim JhimG hano Ghano Re...' song is based on which raga?

- a. Kanada
- b. Bahar
- c. Desh
- d. Mallhar

Answer: d

14. Who composed some of the tunes of Rabindra Sangeet?

- a. Vishnu Chakravarty
- b. Sahana Devi
- c. Indira Devi
- d. Abanindranath Tagore

Answer: c

15. Which song was composed by Tagore to celebrate the harvest ceremony?

- a. O Amar Desher Mati

- b. Eso Shyamala Sundara
- c. Aaye re Mora Fasal Kati
- d. Amar Paraner Pare

Answer: c

16. Who prepared maximum number of notation of Tagore songs?

- a. Jyotirindranath Tagore
- b. Dinendranath Tagore
- c. Shaurindra Mohan Tagore
- d. Sarala Devi

Answer: b

17. How many maximum number of matras used in a single tal by Tagore?

- a. 15
- b. 16
- c. 17
- d. 18

Answer: d

18. Which 'Taal' was created by Tagore among the following?

- a. Pancham Sawari
- b. Nab Pancha
- c. Jat Taal
- d. Surfak Taal

Answer: b

19. Which song was composed by Tagore on the formation of 'Sanjibani Sabha' against the British rule?

- a. Amar Sonar Bangla
- b. O Amar Desher Mati
- c. Ek Sutra Bandhiachhi

d. Sakalere Kachhe Daki

Answer: c

20. Match the following songs with Raga:

List-I

- a. Anek Diyechho Nath
- b. Aji E Ananda Sandha
- c. Sunyo Hate Firi He
- d. Timar Ashime

List-II

- a. Kafi
- b. Asavari
- c. Purbi
- d. Bihag

A B C D

a. 1 3 2 4

b. 3 2 4 1

c. 2 3 1 4

d. 4 1 3 2

Answer: c

21. 'Aaro Aaro Prabhu_____' song is based on which 'Taal'

- a. Ekadashi
- b. Ada Theka
- c. Khemta
- d. Taal Ferta

Answer: c

22. The following 'Theka' belongs to which 'Taal' 1 2 3 4 5 6 7 8 9 10 11 12 Dha Te Te | Na Dhi Na | Te Te Dh | Na Dhi Na X 2 0 3

- a. Jat Taal

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- b. Ada Khemta
- c. Ek Taal
- d. Khemta

Answer: d

23. How many matras are in 'Madhyaman Taal'

- a. 12
- b. 14
- c. 15
- d. 16

Answer: d

24. 'Megher Pare Megh Jamechhe...' song is based on which category of Rabindra Sangeet

- a. Puja
- b. Prakriti
- c. Swadesh
- d. Prem

Answer: b

25. What are the name of the institute which was established in 'Viswabharati' in 1919 for painting and music?

- a. Vidya Bhavan
- b. Sangeet Bhavan
- c. Kala Bhavan
- d. Uttarayan

Answer: c

Part –v: Percussion

1. When all the four faces of Bharat Kalin Mridanga are tuned in the appropriate Swaras, it is called

- a. Moorchhana

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- b. Marjana
- c. Swar Yojana
- d. Prarthana

Answer: b

2. Match the following:

List-I

List-II

- | | |
|--------------|---------------------------|
| a. Mridangam | a. Vikku Vinayak Ram |
| b. Ghatam | b. Raja Chhatrapati Singh |
| c. Pakhawaj | c. Umayalpuram Shivraman |
| d. Dholak | d. U Bafati Khan |

 A B C D

- a. 3 1 2 4
- b. 3 2 4 1
- c. 1 2 3 4
- d. 2 1 4 3

Answer: a

3. Total Matras of Tistra Jaati Dhruva Taal?

- a. 9
- b. 11
- c. 14
- d. 16

Answer: b

4. Fraction depicting Sawailaya

- a. $\frac{4}{5}$
- b. $\frac{5}{7}$
- c. $1 \frac{1}{2}$
- d. $\frac{5}{4}$

Answer: d

5. Patah is also called

- a. Pata
- b. Damaru
- c. Dholak
- d. Ghatam

Answer: c

6. It is also called 'Saptadhyayee'

- a. Brihaddeshi
- b. Natya Shashtra
- c. Abhinava Bharati
- d. Sangeet Ratnakar

Answer: d

7. Khandit Pravahyukta composition of Bolas with Tihai is called

- a. Quada
- b. Tukada
- c. Gat
- d. Chakra Dar

Answer: b

8. The Khoda of Mridangam is made by

- a. Shisham – Wood
- b. Bel – Wood

c. Sandle – Wood

d. Jack Fruit – Wood

Answer: d

9. • **Assertion (A):** Tabla – Accompaniment is more difficult than Tabla-Solo

• **Reason (R):** The main aim of Tabla-Accompaniment is to play according to the main artist.

a. Both A and R are correct.

b. Both A and R are wrong.

c. A is correct, R is wrong.

d. A is wrong, R is correct.

Answer: a

10. To play the basic form of a Taal on Tabla is called

a. Tek

b. Theka

c. Palta

d. Rela

Answer: b

11. Taval belongs to

a. Ghanvadya

b. Layavadya

c. Avanaddhavadya

d. Sushirvadya

Answer: c

12. Total number of Matras of Brahma Taal

a. 16

b. 28

c. 30

d. 48

Answer: b

13. Writre of Brihaddeshi

- a. Matanga
- b. Upanga
- c. Dattila
- d. Vishakhil

Answer: a

14. The ancient name of Hudukka

- a. Patah
- b. Panava
- c. Pattavadya
- d. Trivali

Answer: b

15. The composition in which unlimited development is possible

- a. Qaida
- b. Peshakar
- c. Laggi
- d. Rela

Answer: b

16. The annotation of which treatise is done by Abhinava Gupta?

- a. Natya Shashtra
- b. Sangeet Ratnakar
- c. Sadrag Chandrodaya
- d. Sangeet Saramrita

Answer: a

17. Idiophones belong to

- a. Ghan Vadya
- b. Sushir Vadya
- c. Avanaddha Vadya
- d. Taranga Vadya

Answer: a

18. Layakari of Paune Do Gun is called

- a. Biad
- b. Kuad
- c. Sawai
- d. Aad

Answer: a

19. The writer of 'Art of Tabla Rhythm'

- a. Sudhir Kumar Saxena
- b. Sudhir Mankar
- c. Sudhir Kumar Verma
- d. Sudhir Gupta

Answer: a

20. Ustaad Amir Hussien Khan was the Khalifa of

- a. Delhi Gharana
- b. Ajarada Gharana
- c. Lucknow Gharana
- d. Farukhabad Gharana

Answer: d

21. The only Hindu Artist who was given the tile of Khalifa:

- a. Pt. Vikramaditya Mishra
- b. Pt. Ramayan Prasad Mishra

c. Pt. Dargahi Mishra

d. Pt. Kishan Maharaj

Answer: a

22. Match the following:

List-I

a. Pt. Daragahi Mishra

b. U Ahamad Jan Thirakva

c. U Habibuddin Khan

d. U Vazid Hussen Khan

List-II

a. Banaras Gharana

b. Farukhabad Gharana

c. Lucknow Gharna

d. Ajarada Gharana

A B C D

a. 1 2 3 4

b. 1 3 2 4

c. 1 2 4 3

d. 1 4 3 2

Answer: c

23. Which Avanaddha Vadya is used in Haweli Sangeet?

a. Daffali

b. Jhanjh

c. Pakhawaj

d. Tabla

Answer: c

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