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Paper 3 has been removed from NET from 2018 ([Notification](#))- now paper 2 and 3 syllabus is included in paper 2

NTA (UGC) NET June-December 2019 Syllabus for Tribal and Regional Language and Literature

NTA (UGC) NET Tribal and Regional Language and Literature Syllabus 2012

Code No. 70

Subject: Tribal and Regional Language and Literature

Note:

- There will be two question papers, NTA (UGC) NET Paper II and Paper III
- Paper II will consist of 50 questions worth 2 mark each.
- Paper III will consist of 75 questions worth 2 mark each.
- Part-A of NTA (UGC) NET Paper III should be answered in Hindi, English, Bengali or Oriya and Part-B of this paper should be answered in the mother tongue concerned, i.e.. Nagpuri, Mundari, Kurux, etc.

NTA (UGC) NET Paper II

General Anthropology

- Definition of Anthropology and its Structure
- Scope of Study
- Study Method
- Purpose of Study
- Main Branches
- Utilities
- Relation with Other Subjects and Characteristics
- Modern Attitudes
- Concept of Culture and Change

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- Social System
- Economy
- Religious System

General Linguistics

- Definition and kinds of Linguistics
- Branches of the study of Linguistics
- Theory of Origin of Language
- Nature of Language and its Characteristics
- Evolution of Language, change and its reasons
- Different Forms of Language
- Classification of Language
 - 1. Phonetics
 - 2. Morphology
 - 3. Semantics
 - 4. Syntax
 - 5. Scripts
 - 6. Lexicography

Indian Literature

- General Introduction of Ancient Indian Literature-Vedas, Upanisads, Epics, Jain literature, Buddhist literature and other literatures.
- General Introduction of Medieval Indian Literature-Bhakti movement (Alwar Saints, Sagun Bhakti-Ram Margi, Krishan Margi, Nirgun Bhakti, Sufi Saints), -Main poets and the study of poetry (Surdas, Tulsi, Kabir, Jayasi, Mira), Ritikaleen poets and study of poetry (Bihari, Ghananand and Bhushan).
- Modern Indian Literature-Evolution of pre-independence and post-independence prose and poetry, main poets, authors and their works.

Theory of Literature

- Definition of Literature and its Characteristics, Elements of Literature-Subject-matter, feeling, world-view, language, imagination, bases of poetic forms, different poetic forms-

structural characteristics of song, epicoid (long episodic poem, epics, story, plays, novel, essay, one-act play, etc.), motive of literature, purpose of literature.

- Indian Poetics-Word-power (Shabd Shakti), 'Rasa' organism, 'Sadharnikaran' 'Rasa' nispatti, Bharat Sutra and its interpretations, poetic quality, poetic blemish, Rhetoric-Rhyme, Alliteration, Yamak, Shlesh, Vipsa, Sarcasm (Vakrokti), Upama (comparison). Metaphor, Bhrantiman (illusory), Aphnuti (protext), Utpreksha, Hyperbole, Deepak, Virodhabhas, Parikar, Parikarankur, Vyajstuti, Vibhavana, Vesheshokti, Asangati, Kavyaling, Arthantarnyas, Yathasamkhya, Pratip, Lokokti (proverb) and Swabhavokti (natural saying).
- Folk-Literature-Definition, scope of study, importance, study method, classification.
- Various Forms of Folk-Literature, e. g. myth, legend, etc.
- Various Forms of Folk Song, e. g. ritual song, lullaby, festival songs, narratives, etc.

NTA (UGC) NET Paper III-A Core Group

- Unit-I: Principles of Ethnology
- Unit-II: Ethnological study of the Tribal and Sadan communities of Jharkhand and adjoining provinces.
- Unit-III: Principles of Linguistics
- Unit-IV: Linguistic study of any one of the languages of Jharkhand and adjoining provinces- Mundari, Santali, Ho, Khadia, Kudukh, Nagpuri, Kurmali, Khortha and Panchpargania languages-contemporary problems and direction of their solution and tradition of studies. Study of inter-relationship and impact of Indian literature in any of the Jharkhandi language-literature namely Mundari, Santali, Ho, Khadia, Kudukh, Nagpuri, Kurmali, Khortha and Panchpargania.
- Unit-V: Ancient Literature
- Unit-VI: Medieval Literature
- Unit-VII: Modern Literature
- Unit-VIII: Western Criticism
- Unit-IX: Indian Criticism
- Unit-X: Folklore

NTA (UGC) NET Paper III-B Elective or Optional

Elective-I

Mundari: Poetry

- Characteristics of Mundari folk songs, variety, sub-varieties.

- Study of Budu Babu and his works.
- Poetic characteristics of Kashinath Singh Munda 'Kande' Dulaya Chandra Munda, Daud Dayal Singh Horo, Suleman Buding, Ram Dayal Munda.

Mundari: Prose

- Characteristics of Mundari folktales-variety and sub-varieties.
- Storywriters of Mundari and their stories.
- Novelists of Mundari and their novels.
- Essayists of Mundari and their essays.
- Critics of Mundari and their literary criticism.
- Playwrights of Mundari and their plays.

Elective-II

Santhali: Poetry

- Characteristics of Santhali folk songs-variety and sub-varieties.
- Paul Jujhar Soren and his works.
- Harihar Hansada, Narain Soren Todesutam's poetic features.

Santhali: Prose

- Characteristics of Santhali folktales-variety and sub-varieties.
- Storywriters of Santhali and their stories.
- Novelists of Santhali and their novels.
- Essayists of Santhali and their essays.
- Playwrights of Santhali and their plays.
- Critics of Santhali and their literary criticism.

Elective-III

Ho: Poetry

- Characteristics of Ho folk songs-variety and sub-varieties.
- Writings of Satish Kumar Koda and Kanhu Ran Deogam.
- Poetic characteristics of Lakho Bodra, Durga Purti and B. P. Pingua.

Ho: Prose

- Characteristics of Ho folktales-variety and sub-varieties.
- Storywriters of Ho and their stories.
- Novelists of Ho and their novels.
- Essayists of Ho and their essays.
- Playwrights of Ho and their plays.
- Critics of Ho and their literary criticism.

Elective-IV

Khadia: Poetry

- Characteristics of Khadia folk songs-variety and sub-varieties.
- Pyare Kerketta, Rose Kerketta, Nuas Kerketta and their works.
- Poetic characteristics of Khadia poetry.

Khadia: Prose

- Characteristics of Khadia folktales-variety and sub-varieties.
- Storywriters of Khadia and their stories.
- Novelists of Khadia and their novels.
- Essayists of Khadia and their essays.
- Playwrights of Khadia and their plays.
- Critics of Khadia and their literary criticism.

Elective-V

Kudukh: Poetry

- Characteristics of Kudukh folk songs-variety and sub-varieties.
- Davie Kujar and his works.
- Poetic characteristics of Justin Ekka and Indrajit Oraon.

Kudukh: Prose

- Characteristics of Kudukh folktales-variety and sub-varieties.
- Storywriters of Kudukh and their stories.

- Novelists of Kudukh and their novels.
- Essayists of Kudukh and their essays.
- Playwrights of Kudukh and their plays.
- Critics of Kudukh and their literary criticism.

Elective-VI

Nagpuri: Poetry

- Characteristics of Nagpuri folk songs-variety and sub-varieties.
- Poetic characteristics of medieval poets-Hanuman Singh, Jaya Govind.
- Drigpal Ram Devgharia and Ghasi Ram.
- Poetic characteristics of modern poets-Sharda Prasad Sharma, Mrityunj.
- Nath Sharma, Sahni Upendra Pal Nahan, Madhu Mansuri, Mukund Nayak.

Nagpuri: Prose

- Characteristics of Nagpuri folktales-variety and sub-varieties.
- Storywriters of Nagpuri and their stories.
- Novelists of Nagpuri and their novels.
- Essayists of Nagpuri and their essays.
- Playwrights of Nagpuri and their plays.
- Critics of Nagpuri and their literary criticism.

Elective-VII

Kurmali: Poetry

- Characteristics of Kurmali folk songs-variety and sub-varieties.
- Poetic characteristics of ancient Kurmali Poets-Vinandia, Gaurangia and Deena.
- Poetic characteristics of modern poets-Srishti Dhar Singh Deo 'Ketiyyar' Lakhi Xant Mahto 'Mutaruaar' Angad Mahto.

Kurmali: Prose

- Characteristics of Kurmali folktales-variety and sub-varieties.
- Storywriters of Kurmali and their stories.

- Novelists of Kurmali and their novels.
- Essayists of Kurmali and their essays.
- Playwrights of Kurmali and their plays.
- Critics of Kurmali and their literary criticism.

Elective-VIII

Khortha: Poetry

- Characteristics of Khortha folk songs-variety and sub-varieties.
- Poetic characteristics of Shri Nivas Panuri, Mahesh Golwalkar.
- Poetic characteristics of Shio Nath Pramanik, Shanti Bharat, A. K. Jha.

Khortha: Prose

- Characteristics of Khortha folktales-variety and sub-varieties.
- Storywriters of Khortha and their stories.
- Novelists of Khortha and their novels.
- Essayists of Khortha and their essays.
- Playwrights of Khortha and their plays.
- Critics of Khortha and their literary criticism.

Elective-IX

Panchpargania: Poetry

- Characteristics of Panchpargania folk songs-variety and sub-varieties.
- Poetic Characteristics of Barju Ram Tanti, Narottam, Duryodhan.
- Poetic Characteristics of Srishti Dhar Mahto, Raj Kishore Singh.

Panchpargania: Prose

- Characteristics of Panchpargania folktales-variety and sub-varieties.
- Storywriters of Panchpargania and their stories.
- Novelists of Panchpargania and their novels.
- Essayists of Panchpargania and their essays.
- Playwrights of Panchpargania and their plays.

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- Critics of Panchpargania and their literary criticism.

▶ NTA NET Paper-1 fully-solved question bank (including prior year problems), mock test series, FREE video lectures, and online crash course: Our exclusive material coprehensively covers the vast and evolving paper 1 syllabus.