

PRAXIS II Speech Communication Exam

The test is aimed for those individuals who wants to teach speech at the junior and senior high-level. Two hours will be provided, to complete 120 MCQs include 8 questions pertaining to evaluation and assessment, 12 questions pertaining to curriculum and classroom instruction, 16 questions pertaining to oral interpretation, 16 questions pertaining to play production, 12 questions pertaining to the influence of media, 20 questions pertaining to public speaking, 16 questions pertaining to small group communication and 20 questions pertaining to interpersonal communication.

- **Evaluation and Assessment:** This section will focus on test development, curriculum development and planning, text book selection, assessment of oral performances, cultural considerations and objective assessments of student performance.
- **Curriculum and Classroom Instruction:** This section will focus on managing tournaments, school relationships and individual speaking events. Questions pertaining to argumentation and debate will cover: Persuasion, parliamentary debates, cross examination debates, the Lincoln-Douglas debates and the debate team.
- **Oral Interpretation:** This section will focus on performance techniques like character development, voice and creating a mood or image. There will also be questions pertaining to interpretation between the reader, audience and scripts. Questions pertaining to performance, creative dramatics and narration will also be covered in this section.
- **Play Production:** This section will focus on theatre management, theatre design, directing, acting, and dramatic theory. Questions pertaining to theatre management will cover technical aspects, physical and vocal developments, safety rules, budgeting, the usage of school facilities and funds, and adaptation of community standards. The theatre design questions will focus on makeup, costumes, sound, lighting, props and construction of scenery. Questions pertaining to directing will cover rehearsal, casting, play selection and analysis. The questions pertaining to acting will cover pantomime, characterization, movement, voice and improvisation. The dramatic theory questions will cover structures, styles, forms and criticisms.
- **The Influence of Media:** This section will focus on audiovisual materials, production techniques, critical evaluation as well as analysis, film, radio, technology and television. Questions will also be there pertaining to technological and social influences like commercials, political funding and campaigning.
- **Public Speaking:** This section will focus on speech evaluation, feedback, listening, pronunciation, dictation, voice, language, style, speech organization, audience analysis,

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purpose and types of public speaking.

- **Small Group Communication:** This section will focus on conflict management, group functions as well as roles, decision-making, problem-solving and discussion principles.
- **Interpersonal Communication:** This section will focus on listening, verbal as well as nonverbal communication, goals and outcomes of interpersonal communication and intercultural communication. Questions pertaining to competent communication will include functions, developments and assessment. The communication process questions will cover self-concept, closure and perception.