

Notes on Classical Music Hindustani and Carnatic for Competitive Exams

Classical Music

<u>Hindustani style</u>	<u>Carnatic style</u>
<ul style="list-style-type: none">• Continuity back to Vedic times• Outside influence• Freedom to artists• Hence, concept of gharana• Emotional music• Northern and western India• Less Ragas-6• Ragas adheres to time, mood and season etc.• More emphasis on Instruments• Gradual building up of tempo from very slow to very fast• Raga based • Instruments- table, sarangi, sitar, santoor • Common instruments-violin, flute	<ul style="list-style-type: none">• Of more recent origin• Completely indigeneous• No freedom• No such Gharana• Intellectual and spiritual music• Peninsular India• More Ragas(72)-melakarta• Ragas doesn't adhere to time or anything else• More emphasis on vocal music• Constant and fairly fast tempo throughout• Composition based • Instruments- veena, mridangam, mendolin

Image of Classical Music

Sub Styles under Hindustani Classical

- Dhrupada
- Khayal
- Dhammar
- Thumri
- Tarana
- tappa

(1) Dhrupad

- Mother of all sub styles.
- Vedic origin
- Developed in temples
- Pronouncing mantras in proper tone

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- Performance of dhrupad-aalap and Bandish
- Systematic arrangements of musical parts
- Theme Religion,philosophy,devotion,celebration of seasons
- Promoted by Rja Mansingh Tomar of Gwalior
- Akbar also made it popular through Haridas,Tansen and Baiju Bawra

4 gharanas under Dhrupad style

- Dagar Gharana
- Also known as Jaipur gharana
- Related to Dagri Bani
- Gundecha brothers,Haridas,Behram Khan
- Darbhanga Gharana
- Bihar
- Related to gauhar bani
- Founder-kartaram
- Malik family
- Betiah Gharana
 - bihar
 - Related to Khandar bani
 - Hyder khan
- Talwandi gharana
- Punjab
- Related to Nauhari bani

(2) Khayal

- Khayal means an idea,thought or imagination
- More free and flowery
- Theme divine love, separation of lovers,pranks of lord Krishna
- Lyrics ornamental

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- More words are used
- Use of taan tempo
- Performance of khayal on the base of tempo
- Bada khayal
- Chhota khayal

4 Ghranas under Khayal Style

- Gwalior gharana
- Oldest
- Vishnu palushkar-famous song-raghupati raghav raja ram
- Kirana gharana
- Kurukshetra,Haryana
- Pt.Bheemsen Joshi,Gangubai
- Patiala gharana
- Rhythm is important
- Focus on emotions
- Founder-ustad bade gulam ali khan
- Begum Akhtar,Naina devi
- Agra Gharana
- Also known as Rangeela Gharana
- Importance of raga
- Vijay Kichlu,C.R.vyas

(3) Dhammar Style

- Dhammar taal
- 14 beats irregular beat
- More freedom
- Theme erotic, Krishna,festsivals etc.

(4) Thumri Style

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- Mixed ragas
- Use of light and romantic words
- Theme-romantic
- Songs sung in BRAJ BHASHA
- 2 types
- Purbi thumri
- Punjabi thumri

(5) Tarana Style

- Rhythm is important
- No meaning words
- Fast tempo
- Emphasis on producing rhythm
- Requires specialization and skill for rhythmic manipulation

(6) Tappa Style

- Punjab
- Initially sung by camel drivers of north-west
- Very quick phrases are used.
- Short taan, without much elaboration
- The style is getting extinct.
- Artist Miyah Sodi