

Sculpture of Gupta Age & Chola Sculpture for Competitive Exams

Sculpture of Gupta Age



Image of Buddha Sculpture

- New school was added Sarnath School of sculpture.
- A perfect balance between sensuousness of the kushan figures and symbolic abstraction of the early medieval ones.
- Representation of HARI HARA from MP.
- Cream coloured sandstone
- Nakedness was lacking more dresses on Buddha.
- The aura is more decorated.
- Gupta image of Buddha smile on face suggesting the ultimate harmony achieved by him.
- Every aspect of image according to prescribed canons of beauty and meaning.
- The four Buddha image at sanchi entrance.
- Both standing and seated Buddha evolved.
- Very few stupa

Chola Sculpture



Image of Nataraja 1

- Nataraja
- Dedicated to lord shiva
- Mainly bronze sculpture
- Upper right hand damru
- Represents a great sound from which all creations springs.
- Upper left hand eternal fire.
- Destruction feature



Image of Nataraja 2

- Lower right hand gesture of benediction
- Lower left hand moksha path
- Standing on dwarf individual ego
- Mettler lock ganga river
- Crescent moon shine it's all glory
- Small earring in one ear, big earring in the other ardhnarishwar
- Snake represents kundalini
- Circle unending cycles of life